

# Meredith Heller, PhD

Women's and Gender Studies Program  
College of Social and Behavioral Sciences West  
Northern Arizona University  
Flagstaff, AZ 86011

m.heller@nau.edu  
heller.meredith@gmail.com  
www.meredith-heller.com

## **EDUCATION**

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- 2013 **PhD**, Theater Studies, **Doctoral Emphasis** in Feminist Studies  
University of California, Santa Barbara
- 2006 **MA**, Theatre Arts  
California State University, Sacramento, Phi Kappa Phi
- 2004 **BA**, Women's Studies  
Pacific Lutheran University, Summa Cum Laude
- 2004 **BFA**, Theatre: Acting and Directing  
Pacific Lutheran University, Summa Cum Laude

## **ACADEMIC POSITIONS**

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- 2020– **Associate Teaching Professor**, Women's and Gender Studies, Queer Studies minor  
Northern Arizona University, Phi Kappa Phi
- 2014–20 **Assistant Teaching Professor**, Women's and Gender Studies, Queer Studies minor  
Northern Arizona University,
- 2011–14 **Course Instructor/Teaching Associate**, Department of Feminist Studies  
University of California, Santa Barbara

## **ADMINISTRATIVE, SUPERVISOR, AND AFFILIATED POSITIONS**

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- 2014– Chair, WGS Curriculum Committee (*Co-Chair 2014-15, Chair 2015-17, and Chair 2019-22*), NAU
- 2018– Undergraduate Program Coordinator, WGS, NAU
- 2021– Affiliated Faculty, Institute for Public and Professional Ethics in Leadership NAU
- 2021– Co-Chair, Intersectional Identities Course Design Group, General Studies Program, NAU
- 2017–18 Chair, Annual Review Committee, WGS, NAU

## **AREAS OF EXPERTISE**

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*Sexuality studies*: queer theory, identity development, historical genders/sexualities, romance

*Intersectional feminist studies*: critical cultural theory, Black and ethnic studies, DEI

*Performance and media studies*: digital media, drag, popular entertainment

## **PUBLICATIONS**

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### Books:

- 2020 **Heller, Meredith.** *Queering Drag: Redefining the Discourse of Gender-Bending.*  
Bloomington: Indiana University Press, 2020. ISBN: 978-0-253-04565-2.

\*Winner of the Popular Culture Association's John Leo and Dana Heller Award for Best Single Work, Anthology, Multi-Authored, or Edited Book in LGBTQ Studies (2021)

\*Named one of NBC News' "10 LGBTQ books to watch out for in 2020"

\*featured on the New Books Network podcast in Gender and LGBTQ studies (2022)

#### Journal Articles:

- 2022 **Heller, Meredith.** "How to Grow Up: Feminist Reconception of Reproduction and Womanbeing in Ama Ata Aidoo's *Anowa*." *Research in African Literatures* (eds. Kwaku Korang, and Esther Pujolras-Noguer), Forthcoming
- 2022 Bowles Eagle, Ryan & **Meredith Heller.** "The 'Camptopia' Experience: Utopia and Revolution in Media Representations of Alternative Youth Sleepaway Camps." *Social Semiotics* vol. 32, no 1 (published online Oct 2019): 1-16. doi: 10.1080/10350330.2019.1681070
- 2021 **Heller, Meredith.** "Drag Performativity." *The Sage Encyclopedia of Trans Studies*, edited by Abbie Goldberg and Genny Beemyn, 207-210. Thousand Oaks: Sage, 2021. ISBN: 9781544393810
- 2020 **Heller, Meredith.** "RuPaul Realness: The Neoliberal Resignification of Ballroom Discourse." *Social Semiotics* vol 30, no. 1 (published online Nov 2018): 133-147. doi: 10.1080/10350330.2018.1547490
- 2016 **Heller, Meredith.** "Is She He?: Drag Discourses and Drag Logic in Online Media Reports of Gender Variance." *Feminist Media Studies* vol. 16, no. 3 (2016): 445-459. doi: 10.1080/14680777.2015.1114004
- 2015 **Heller, Meredith.** "Female-Femmeing: a Gender-Bent Performance Practice." *QED: A Journal of LGBTQ Worldmaking* vol. 2, no. 3 (2015): 1-23. doi: 10.14321/qed.2.3.0001
- 2012 **Heller, Meredith.** "Gender-Bending in El Teatro Campesino (1968–1980): A Mestiza Epistemology of Performance." *Gender & History* vol. 24, no. 3 (2012): 766-781. doi: 10.1111/j.1468-0424.2012.01705.x

#### Book Reviews:

- 2018 **Heller, Meredith.** Rev. of *Feeling Normal: Sexuality and Media Criticism in the Digital Age*, by F. Hollis Griffin. *Feminist Media Studies* vol. 18, no. 6 (2018): 1135-1136. Doi: 10.1080/14680777.2018.1532150
- 2012 **Heller, Meredith.** Rev. of *So Much Wasted: Hunger, Performance, and the Morbidity of Resistance*, by Patrick Anderson. *Theatre Research International* vol. 37, no. 02 (2012): 197-198. doi:10.1017/S0307883312000193

#### Other Publications/Public Facing Scholarship

- 2013– **Heller, Meredith.** *The Saucy Scholar*, academic blog on gender and pop culture. meredith-heller.com, 28K views
- 2014 **Heller, Meredith.** "'Riots' is Racist." *Lawyers, Guns & Money*. November 26, 2014 <http://www.lawyersgunsmoneyblog.com/2014/11/guest-post-riots-racist>

#### **PUBLICATIONS IN PROGRESS**

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- TBD **Heller, Meredith.** *Digital Drag: Drag Semiotics in Popular Culture*. Second book project, manuscript stage
- TBD **Heller, Meredith.** “Romancing the (High) Fantasy: romance-genre themes in Young Adult high fantasy series.” Article will be presented at the 2022 Popular Culture Association conference and submitted to *Journal of Romance Studies*. Incorporates undergraduate students as researchers
- TBD **Heller, Meredith.** “Jewish Adult Summer Camps: camptopia or neoliberal paradise?” Article intended for the Society for Cinema and Media Studies conference and *Space and Culture* journal

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**UNIVERSITY TEACHING (COURSES TAUGHT AND DELIVERY METHODS)**

2014– **Women’s and Gender Studies Program, Northern Arizona University**

Graduate Seminars

Controversies in Cross-Dressing (traditional)

Upper-Division Undergraduate Courses

Feminist Theories (traditional, hybrid)

Sex, Love, and Romance (traditional)

Controversies in Cross-Dressing (traditional, hybrid)

The Intersexed Body in History (traditional)

What is “Gaga Feminism”? (traditional)

Lower-Division Undergraduate Courses

Introduction to Queer Studies (traditional, hybrid, online)

Women, Gender Identity, and Ethnicity (traditional, hybrid)

Masculinities in the United States (online)

Feminist Media Studies (traditional, hybrid)

The Politics of Representation (traditional)

2018–20 Committee member, Master’s Thesis in Psychological Sciences

2011–14 **Department of Feminist Studies, University of California, Santa Barbara**

Upper-Division Undergraduate Courses

Cultural Representations of Reproduction and Science (traditional)

Media and Popular Representation (traditional)

Controversies in Cross-Dressing (traditional)

Feminist Theories (traditional)

Sex, Love, and Romance (traditional)

Lower-Division Undergraduate Course

Introduction to LGBTQ Studies (traditional)

Public Speaking (traditional)

2008–12 **Graduate Teaching Assistant, University of California, Santa Barbara**

Introduction to African American Studies

Women, Society and Culture

Sex, Love, and Romance

Performance in Global Contexts

Introduction to Acting

Technical Theater Laboratory

2007 **Graduate Teaching Assistant, Diablo Valley College**  
Multicultural Perspectives in American Theatre

**SELECT CONFERENCES**

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Panels Organized/Chaired:

- 2017 **Heller, Meredith** and Ryan Bowles Eagle. "Keeping it Real: Representations of Authenticity in Popular Culture." Panel for the Body and Culture Area of The Popular Culture Association/American Culture Association Annual Meeting. San Diego, Apr 12-15
- 2015 **Heller, Meredith** and Ryan Bowles Eagle. "Out[ed] as Activist: Intersectionality and the Asymmetrical Stakes of Visibility." Panel for the National Women's Studies Association Annual Meeting. Milwaukie, November 12-15
- 2015 **Heller, Meredith** and Ryan Bowles Eagle. "Teaching Against the 'Posts': Feminist Media Pedagogy for the 'Postfeminist,' 'Post-racial' Moment." Workshop for Console-ing Passions International Conference on Television, Audio, Video, New Media, and Feminism Annual Meeting. Dublin, June 18-20.

Presentations/Papers:

- 2022 **Heller, Meredith.** "Romancing the High Fantasy: romance genre themes in popular YA fantasy series." Paper presented at the Popular/American Culture Association annual meeting. Virtual, April 13-16, Forthcoming
- 2018 **Heller, Meredith.** "Camp OUTdoors: Utopian Space Creation and Revolutionary Vision of LGBTQ Youth Summer Camps." Paper presented at the National Women's Studies Association annual meeting. Atlanta, November 8-11
- 2018 **Heller, Meredith.** "Twitter Realness: the Social Media Re-Signification of Drag Ballroom Discourse." Paper presented at the Southwest Popular/American Culture Association annual meeting. Albuquerque, February 7-10
- 2017 **Heller, Meredith.** "The Politics of Realness in Contemporary Drag Werk." Paper presented at the Popular Culture Association/American Culture Association annual meeting. San Diego, April 12-15
- 2015 **Heller, Meredith.** "Stormé DeLarverie, Stonewall, and the Stakes of Butch Identification." Paper presented at the National Women's Studies Association annual meeting. Milwaukie, November 12-15
- 2015 **Heller, Meredith.** "I Tumbl(r) for You: Confronting 'Post' Entrenchment with Praxis-Based Learning." Workshop talk presented at Console-ing Passions International Conference on Television, Audio, Video, New Media, and Feminism annual meeting. Dublin, June 18-20
- 2014 **Heller, Meredith.** "Is She Really a He?: Tracing Drag Logic in Media Accounts of Gender Variance." Paper presented at the Popular Culture Association/American Culture Association annual meeting. Chicago, April 16-19
- 2012 **Heller, Meredith.** "Production and Reproduction: Aidoo's *Anowa* and the Reconception of Womanbeing." Paper presented at the Gender, Creative Dissidence, and the Discourses

- of African Diaspora conference. Santa Barbara, May 24-26
- 2011 **Heller, Meredith.** “From Masculine Illusion to Mannish Woman: How Successful Male Impersonators Traded on Emerging Identities of Homosexuality and Respectability.” Round table paper presentation at the American Society for Theatre Research annual meeting. Montreal, November 17-20
- 2010 **Heller, Meredith.** “Scripted Roles vs. Gender-Bending Performance: Exploring Chicana Positionality in the Casting Practices of El Teatro Campesino.” Paper presented at the Association for Theatre in Higher Education annual meeting. Los Angeles, August 3-6
- 2010 **Heller, Meredith.** “Spaces of Interiority and Exteriority: Theatricality and Performance in Virginia Woolf’s *Between the Acts*.” Paper presented at the Association for Theatre in Higher Education annual meeting. Los Angeles, August 3-6 (*Award: theatre history focus group debut panel*)
- 2010 **Heller, Meredith.** “Gender Bending in El Teatro Campesino: Revisiting the Chicana Actor.” Paper presented at the Association for Theatre in Higher Education annual meeting. Los Angeles, August 3-6
- 2010 **Heller, Meredith.** “Gender Bending in El Teatro Campesino: Revisiting the Chicana (en)actor’s subject position.” Paper presented at Anxieties of Overexposure: Enlargements, Contagion and the Dark conference. Santa Barbara, April 30-May 1

#### INVITED TALKS

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- 2022 **Heller, Meredith.** “An Introduction to Drag Performance and History.” Lecture commissioned by the Derry Public Library in New Hampshire. June 8
- 2022 Expert panelist, “Transformational Leadership” panel, the Institute for Public and Professional Ethics in Leadership, NAU. March 30
- 2021 **Heller, Meredith, Jillain Hernandez, and Lynn Sally.** “Excess: Aesthetics, Gender, Performance.” Roundtable book discussion commissioned by the LGBTQ Community Center of New York. November 10
- 2021 **Heller, Meredith.** “Understanding Pride! A talk about LGBTQ identity, history, and community.” Lecture and workshop commissioned by Broadvoice, Los Angeles. June 23
- 2019 **Heller, Meredith.** “Cultural Geography of ‘Queer Utopia’ at LGBTQ Youth Summer Camps.” Invited by Sustainable Communities Graduate Program Seminar Series, NAU. October 11
- 2016 **Heller, Meredith.** “What a Drag! Gender-bending as Discourse and Practice.” Faculty Research Presentation sponsored by Women’s and Gender Studies Program at NAU. November 4
- 2016 Expert Panelist, “Supporting LGBTQIA Voices in the Classroom” workshop, Faculty Professional Development Program, NAU. April 18
- 2015 Co-instructor, “Ethnography and Participant Observation Methods.” *Senior Capstone Seminar*, Communications Department, California State University Dominguez Hills, Long Beach. March 11
- 2014 **Heller, Meredith.** “Gender Bending: Visibility, Performance, and Politics.” Guest lecture for *Women, Gender Identity and Ethnicity*, WGS Program, NAU.

- 2013 **Heller, Meredith.** “Telling a Sociological Story and Writing it up.” Guest lecture for *Critical Ethnography*, Sociology Department, UCSB.
- 2012 **Heller, Meredith.** “African Gender Roles and Motherhood: Ama Ata Aidoo’s *Anowa*.” Guest lecture for *African Theatre*, Theatre Department, UCSB.
- 2012 Expert Panelist, “Labor and Unions,” *Women’s Labors*, Feminist Studies Department, UCSB
- 2010 Expert Panelist, “Labor and Unions,” *Women’s Labors*, Feminist Studies Department, UCSB
- 2011 **Heller, Meredith.** “Gender-Bending: Visibility and Performance.” Guest lecture for *Women, Society and Culture*, Feminist Studies Department, UCSB.

### **MEDIA INTERVIEWS**

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- 2022 Suzette Lohmeyer. “What Drag Queens are Actually About.” GRID News Network. June 8. <https://www.grid.news/story/politics/2022/06/08/what-drag-queens-are-actually-about-despite-what-conservative-protesters-may-think/>
- 2022 Machado, Isabel. “Queering Drag: Redefining the Discourse of Gender-Bending.” New Books Network: Gender and LGBTQ Division. April 13. <https://newbooksnetwork.com/queering-drag>
- 2022 Northup, Temple. “JMS Screening Circle: An Interview with Meredith Heller.” JMS Front Desk Journalism, Media Studies at SDSU. February 14. <https://youtu.be/2-V5MadQbDI>
- 2021 Rehling, Emily. “Exploring the world of women’s and gender studies.” *The Lumberjack*. January 27. [https://www.jackcentral.org/features/exploring-the-world-of-women-s-and-gender-studies/article\\_3c948462-60d2-11eb-b804-4f6e56d7939b.html](https://www.jackcentral.org/features/exploring-the-world-of-women-s-and-gender-studies/article_3c948462-60d2-11eb-b804-4f6e56d7939b.html)
- 2020 Charlson, Olivia. “Celebrating Valentine's Day without romantic love and lust.” *The Lumberjack* February 15. [http://www.jackcentral.org/culture/celebrating-valentine-s-day-without-romantic-love-and-lust/article\\_3710e4e7-8f33-50e4-bcf2-0e22af50fd6d.html](http://www.jackcentral.org/culture/celebrating-valentine-s-day-without-romantic-love-and-lust/article_3710e4e7-8f33-50e4-bcf2-0e22af50fd6d.html)
- 2020 Crujido, Cristen. “Meredith Heller authors Queering Drag: Redefining the Discourse of Gender-Bending.” News, College of Social and Behavioral Sciences. January 23. <https://nau.edu/sbs/meredith-heller-authors-queering-drag-redefining-the-discourse-of-gender-bending/>
- 2020 Moreau, Julie. “10 LGBTQ books to watch out for in 2020.” NBC News. January 17. <https://www.nbcnews.com/feature/nbc-out/10-lgbtq-books-watch-out-2020-n1117856>
- 2016 “Revolutionary Words: Professors Pick Most Culturally Influential Books.” *The Lumberjack*. April 8. [http://www.jackcentral.org/news/professor-s-choice/image\\_647e20ca-fbc2-11e5-9ddc-f75a2077b023.html](http://www.jackcentral.org/news/professor-s-choice/image_647e20ca-fbc2-11e5-9ddc-f75a2077b023.html)
- 2015 “Drag Queen Asks: Is Drag Degrading to Women?” *AirTalk*, National Public Radio, KPCC. February 18. <https://www.scpr.org/programs/airtalk/2015/02/19/41630/drag-queen-asks-is-drag-degrading-to-women/>

### **GRANTS**

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- 2020–21 Interns2Scholars grant (\$1800 per student) to support incorporation of undergraduate

- students into faculty led research project, Office of Undergraduate Research, NAU
- 2018–20 Book finishing grant (\$4000), the College of Social and Behavioral Sciences, NAU
- 2018 WGS undergraduate program advising project (course release, equivalent to \$9800, from the College of Social and Behavioral Sciences)
- 2016 Summer Research Stipend (\$1000), Women’s and Gender Studies, NAU
- 2016 Teaching Seminar Project Design Grant (\$1000), Faculty Professional Development, NAU
- 2015–16 Course Redesign Grant (\$6000), The President’s Technology Initiative, NAU
- 2015 Faculty Travel Awards (two awards totaling \$850), Social and Behavioral Sciences, NAU
- 2015 Center for International Education Travel Grant (\$1000), NAU
- 2014 The Peter Rollins Travel Grant for Early-Career Faculty (\$400), PCA/ACA
- 2012 Dean’s Advancement Fellowship (tuition paid + stipend), UCSB
- 2011 Academic Senate Doctoral Student Travel Grant (\$800), UCSB
- 2011 Graduate Opportunities Fellowship (tuition paid + stipend), UCSB
- 2010 Doctoral Scholars Fellowship (tuition paid + stipend), UCSB

#### **AWARDS/HONORS**

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- 2022 Nomination, NTT spotlight, NAU
- 2021 Commission of the Status of Women’s award for Outstanding Achievement and Contribution by a Faculty member, NAU
- 2021 John Leo and Dana Heller Award for Best Single Work, Anthology, Multi-Authored, or Edited Book in LGBTQ Studies, the Popular Culture Association (PCA)
- 2021 Faculty inductee, Phi Kappa Phi academic honor society, NAU chapter
- 2019 University Award for Liberal Studies Excellence (\$500 award), NAU
- 2018 Early Career Teaching Award, Social and Behavioral Sciences (\$500 award), NAU
- 2017 Nomination, Teacher of the Year, Social and Behavioral Sciences, NAU
- 2017 Educator of Influence, Gold Axe Academic Award Applicant Recognition, NAU
- 2016 Most Influential Faculty Member, Gold Axe Academic Recipient Recognition, NAU
- 2016 Nomination, Distinguished Service to the LGBTQIA Community Award (Faculty), NAU
- 2013 Distinguished Graduate Teaching Award, Feminist Studies, UCSB
- 2013 Honoree at Inspirations: Newly Published Women, UCSB
- 2013 Nomination: Graduate Student Association Excellence in Teaching Award
- 2012 Nomination: Graduate Student Association Excellence in Teaching Award
- 2010 Association for Theatre in Higher Education Theatre History Debut Panel Award

#### **SERVICE TO THE PROFESSION**

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- 2022 Invited article reviewer for *Feminist Media Studies*

- 2021 Invited article reviewer for *Feminist Media Studies*
- 2020 Invited book manuscript reviewer for Rutgers University Press
- 2020 Invited article reviewer for *Journal of Homosexuality*
- 2019 Faculty Mentor to Jesse Cavalari, WGS instructor, NAU
- 2019 Invited article reviewer for *Journal of Research on Women and Gender*
- 2018 Invited article reviewer for *M/C Journal: A Journal of Media and Culture*
- 2017 Invited textbook reviewer for Oxford University Press
- 2016 Invited article reviewer for *Journal of Gender Studies*
- 2016 Invited textbook reviewer for Rowman & Littlefield
- 2015 Invited article reviewer for *Leisure Sciences*
- 2015 Panel Discussant, “Affective and Representational Narratives of Militarism.” National Women’s Studies Association Annual Meeting. Milwaukee, November 12-15

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**COMMUNITY SERVICE**

- 2021– Court Appointed Special Advocate (CASA) for foster children in Arizona
- 2021– Flagstaff Public Library board member, appointed by the city of Flagstaff, Arizona
- 2019– ‘The Dale’ Home Owners Association board member, Flagstaff, Arizona
- 2013–14 Animal Shelter Assistance Program (ASAP) volunteer vet tech, Santa Barbara, California
- 2010–14 Animal Shelter Assistance Program (ASAP) shift lead, Santa Barbara, California

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**DEPARTMENT SERVICE**

- 2014– Chair, WGS Curriculum Committee (*Co-Chair 2014-15, Chair 2015-17, and Chair 2019-22*), NAU
- 2018– Undergraduate Program Coordinator, WGS, NAU
- 2014– Steering Committee member, WGS, NAU
- 2017–19 7-Year Program Review Committee member, WGS, NAU
- 2017–18 Chair, Annual Review Committee, WGS, NAU
- 2015–18 Annual Review Committee/Faculty Status Committee member, WGS, NAU
- 2011–12 TA Training Program mentor, Department of Feminist Studies, UCSB
- 2010–11 Graduate Student Representative, Department of Feminist Studies, UCSB
- 2010–11 Graduate Student Representative, Department of Theater, UCSB

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**COLLEGE SERVICE**

- 2022 Search committee member, Sociology Department, SBS, NAU
- 2021– Institute for Public and Professional Ethics in Leadership Faculty Affiliate, NAU
- 2016– College of Social and Behavioral Sciences Curriculum Committee member, NAU
- 2018–19 Cinema Studies Advisory Board member, Comparative Cultural Studies Program, NAU



2015–16 Design4Practice course sequence consultant, Engineering Department, NAU

### **UNIVERSITY SERVICE**

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2021– Co-Chair, Intersectional Identities Course Design Group, General Studies Program, NAU

2021– Liberal Studies Program Faculty Senate Representative, NAU

2017– Faculty Senate (*Senator 2017-20 and 21-24*), NAU

2021–22 Liberal Studies Program senate representative, NAU

2020 Reviewer/Award Committee for Hooper Undergraduate Research Award and Urdea Collaborative Research grant, NAU

2019–21 Liberal Studies Program Task Force member, NAU

2018–19 Cline Library Advisory Board (zine acquisitions group), NAU

2014–18 LGBTQIAP+ Residential Living/Learning Community faculty liaison, NAU

2015–17 LGBTQIA Commission member, NAU

2014–17 Presidential Commission on the Status of Women commissioner, NAU

2015–16 Out in Science, Technology, Engineering, Mathematics (oSTEM) faculty adviser, NAU

2015–16 College of Social and Behavioral Sciences Commencement Marshal NAU

2013–14 “Performance and Politics” Research Focus Group co-convener, UCSB

2011–12 UAW local #2865 elected head steward, UC system

2010–11 Consortium for Theory, Literature, and Culture board member, UCSB

### **SELECTED PROFESSIONAL DEVELOPMENT**

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2022 “A Conversation about Bias” workshop, Ombuds Office, NAU. April 15

2022 “Bandwidth Recovery: Helping Students Reclaim Cognitive Resources Lost to Poverty, Racism, and Social Marginalization” book discussion, Faculty Professional Development, NAU. 3 sessions

2022 “Ungrading: Why Rating Students Undermines Learning” book discussion, Faculty Professional Development, NAU. 5 sessions

2022 “Why UDL is Step Zero Toward Diversity, Equity, and Inclusion” teaching workshop, Faculty Professional Development, NAU. January 6

2021–22 Faculty Leadership Development Program, Social and Behavioral Sciences, NAU

2021–22 Academic Impressions leadership trainings (7 webinars)

2021 “Decolonizing the Academy” conversations series, Faculty Professional Development, NAU. 4 sessions

2021 Skills for Inclusive Conversations, LinkedIn learning, May 14

2021 Diversity, Inclusion, and Belonging, LinkedIn Learning, May 9

2021 Unconscious Bias certificate, LinkedIn Learning, May 9

2021 “Conflict Resolution/Communication” workshop, Ombuds Office, NAU. February 26

- 2020 “HyFlex Pedagogical Strategies: Creating Flexible Options for Students,” Faculty Professional Development, NAU. May 26
- 2020 “Teaching with Fire” workshop, Teaching Day, Faculty Professional Development, NAU. January 9
- 2019 “Universal Design for Learning” faculty learning community. Faculty Professional Development, NAU. October 25.
- 2019 “At-Risk for University and College Faculty and Staff” training. Kognito. October 9
- 2019 WordPress website design and administration training. September-October
- 2019 “How to Design Effective Writing Assignments” workshop. Faculty Professional Development, NAU. September 25
- 2019 “Integrating Liberal Studies Essential Skills” workshop. Faculty Professional Development, NAU. April 2
- 2019 “Liberal Studies Course Development” workshop. Faculty Professional Development, NAU. April 16
- 2019 “Mentoring Women of Color” workshop. Social and Behavioral Sciences, NAU. March 27
- 2016 “Promoting and Assessing Engaged Learning in our Classes and Programs.” Faculty Professional Development, NAU. May 18-20
- 2016 “Safe Zone 102: LGBTQA Resources and Support” training, NAU. February 9
- 2015 “Safe Zone 101: LGBTQA Resources and Support” training, NAU. March 16
- 2014–15 “Productive Beginnings” series, Faculty Professional Development, NAU. August-May

**LANGUAGES**

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English (native speaker)  
 French (beginning)  
 Spanish (beginning)

**PROFESSIONAL MEMBERSHIPS**

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Phi Kappa Phi  
 Popular Culture/American Culture Association

**REFERENCES**

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Available upon request